

adbacadabra Input List

1. Kick
2. Snare
3. Hi hat
4. Tom Rack 1
5. Tom Rack 2
6. Floor Tom 1
7. Floor Tom 2
8. OH House Left
9. OH House Right
10. Keyboard (DI)- Utility Man
11. Acoustic (DI) - Utility Man
12. Marimba L (DI/Mic) - Utility Man
13. Marimba R (DI/Mic) - Utility Man
14. Glock (Mic) - Utility Man
15. Timpani 1 (Mic) - Utility Man
16. Timpani 2 (Mic) - Utility Man

Cruise Ships/Orchestra Only

17. 1 X Trumpet 1
18. 1 X Trumpet 2 (If Used)
19. 1 X Trombone
20. 1 X Sax 1/Flute 1
21. 1 X Sax 2/Flute 2

Use 2 Good mics in piano. All vocals use Beta SM58's or similar, the 2 wireless mics are Audio Technica and are theirs. They also use their own drummer, backing vocals and sometimes Bass player and/or FOH Engineer.

adbacadabra uses AVIOM in-Ear system so no MONITORS need to be on stage, except for side fills. 16 channels get connected to House Board via their Aviom Splitter.

PATCH FROM AVIOM SPLITTER

1. Live Bass (Used when track is not)
2. Track Bass
3. Fill Music – HARD Left
4. Fill Music - HARD Right
5. Back Vocals - HARD Left
6. Back Vocals - HARD Right
7. Click Track (Ear Monitor only)
8. Drum Track (Ear Monitor only)
9. Guitar/Bjorn (need DI to Aviom)
10. Piano/Benny Mic(s) or (DI to Aviom)
11. Guitar/Bjorn Vocal
12. Piano/Benny Vocal
13. Backing Vocal Mic 1
14. Backing Vocal Mic 2 (If used)
15. Lead Voc 1 - Wireless Mic (Theirs)
16. Lead Voc 2 - Wireless Mic (Theirs)